

## WORKSHOP PROGRAMME

Time	Activity	Location
<b>Friday 4th May</b>		
17:00	Meeting at the Associazione; Tutor (Tim Wilmot) and workshop introduction, . Presentation of Pellizza da Volpedo's work and artistic significance, by Prof. Aurora Scotti	Associazione Pellizza da Volpedo (www.pellizza.it)
<b>Saturday 5 May</b>		
9:30	Participants meet at Associazione, where the workshop will start. Painting will focus on landscape elements, always present in Pellizza's paintings. Following a slightly inclined path (n° 150), a number of particularly attractive spots have been earmarked for quick sketches, focusing on key landscape elements. A number of breaks along the way will allow for quick refreshments and samples of local produce.	Path 150
17:00	Return to accomodation	
<b>Sunday 6 May</b>		
9:00	Meeting at Associazione and painting excercises. If the weather is fair, on Piazzetta Quarto Stato, otherwise at Associazione.	Volpedo (AL)
13:00	Packed lunch. Last minute touches to paintings. The works of those who will have agreed to lend them, will be shown in Tortona, in an exhibition running from 12 to 26 May.	
15:00	Visit to the art collection "Il Divisionismo" of Fondazione CRT, including a vast number of divisionist painters.	Piazza Duomo, Tortona (AL)
17:00	Partenza.	

**The workshop cost is 180 €**, including 3 painting sessions with Tim Wilmot, introduction to Pellizza's painting by prof. Aurora Scotti and guided visit to the Collection "Il Divisionismo" di Tortona.

Specific details of the above programme may be changed at any time without notice.

Per informazioni:  
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## Painting Pellizza's landscapes

Volpedo (AL), 4-6 May 2018



Il Cassetto  
dei Sogni



### SKETCHES RATHER THAN SNAPSHOTS

IN OUR SOCIETY WE ARE FLOODED BY PHOTO IMAGES, THAT LEAVE NOTHING TO OUR IMAGINATION TO WORK ON. PICTURES TAKEN AT ANY MOMENT, WITH LITTLE NOTICE AND, MOST OF THE TIME, BOUND TO BE SOON FORGOTTEN IN OUR SMARTPHONE'S MEMORY.

SKETCHING MEANS INSTEAD TAKING A LITTLE TIME TO CONCENTRATING ON WHAT WE ARE SEEING, UNDERSTANDING WHAT IS ATTRACTING OUR ATTENTION AND TAKING IT IN.

# Watercolour painting with Tim Wilmot

## COLOUR, SPEED & LIGHTNESS

Tim Wilmot is a UK artist from Bristol, specialising in vibrant watercolours, using tone and light to bring out the best in the medium. He says: "I'm an outdoor person rather than an indoor person. For many years I've taken a sketch book on my travels and I quickly scribble scenes in a shorthand sort of way. Then, returning home, I recreate those memories with paint and brush. Watercolour is also an ideal medium for those quick impressions when you're limited in time." Tim is also an effective tutor, well known to a wide public of some 15.000 Youtubers, following his video demonstrations and interacting

with him, He adds: "People come with different motivations to a painting workshop - improving your draftmanship, loosening your style, learning how to add human figures to a landscape. It's my job to try to find what your personal objectives are and help you achieve them."

[www.timwilmot.com](http://www.timwilmot.com)



## a rural landscape still unspoilt

### PELLIZZA DA VOLPEDO

Giuseppe Pellizza da Volpedo (28 July, 1868 – 14 June, 1907) was an Italian neo-impressionist painter. He was born and died in Volpedo, in the Piedmont region of northern Italy.

Pellizza was a pupil of Pio Sanquirico. He used a divisionist technique in which a painting is created by the application of paint in small dots and brush strokes.

His most famous work, Il Quarto Stato ("The Fourth Estate") (1901), has become a well-known symbol for progressive and socialist causes in Italy, and throughout Europe. The painting is shown during the opening credits of Bernardo Bertolucci's film 1900 and is currently housed at the Museo del Novecento in Milan. An earlier version is held in the Pinacoteca di Brera. The Pellizza Association is a non-profit organization dedicated to preserving Pellizza's heritage and territory.

[www.pellizza.it](http://www.pellizza.it)

### PELLIZZA'S COUNTRY HAS REMAINED LARGELY UNCHANGED

#### PELLIZZA AND HIS LANDSCAPE

The villages of Volpedo and Monleale, less than an hour away from Milan, offer the backdrop to most of Pellizza's paintings, although nature often emerges with a symbolic value.



of its own. Pellizza was a keen observer of this simple and beautiful rural landscape, where he came from and where he spent much of his short life. Though within quick reach from Milan, Turin and Genoa, these villages have retained their original

character and charm.



### A WEEKEND WITH A DIFFERENT FLAVOUR

A workshop dedicated to outdoors painting in a charming, hilly countryside, Especially aimed at those who have always been attracted by drawing and painting and were never able to find the time and courage to get started.



### EVOLVING YOUR STYLE

Even those with a greater confidence and skill will love a bit of critique and feedback, Everyone has something to say about a piece of work and that feedback is critical to development.



### BUT NOT ONLY SERIOUS WORK

While this programme is certainly focused on landscape painting, the countryside also offers good opportunities for sampling good local food and wine, for which this area has a good name.